

Fantasie

R. DYEN

6 th = D

I

Ad libitum (♩ = 70)

a m i *tr* 0 2 *etc.*

p p p i m 3 4 4 2 *accelerando*

a m i ④ *p i a* IV II *breve*

dolce *poco rubato e accelerando* 2 0 ③ 0 ④ 2 **.*

ff *pp* *mf* *Lento* (♩ = 48) 4 *FL. 12* *ff* *pp sub.*

tamb VII - - - 1 2 2 4 1 2 3 4 1 2 4 ④ - - - 3

mf ② - - - 1 *a* *mf* *mp* *p*

ff *pp* *sub.*

FL. 7 *groupe de notes ad libitum* 3 4 2 1 2 3 4 *breve* *m i* *m i*

p *dolce* *p* *melall.* *p* *mf* *p* *ff*

breve *i m i* *pp* *f*

III - - - *vibrato* *i m* *i m* *i m* *pp* *sf*

dolce *mf* *p* *mf* *mf* *mp* *secco*

(♩ = 80) *mf* *p* *mf* *mf* *mf* *longo*

возле подставки *mf* *mp* *longo*

мимолетно *p*

* - подтягивание, повышение на 3/4 тона с возвращением или без.

II

$\text{♩} = 90$

1. $4 \quad 3 \quad 1 \quad 4 \quad 1 \quad 3$

2. $4 \quad 1 \quad 3 \quad 0 \quad 2 \quad 3$

f

mp

p

p

$rosace$

$i \quad m \quad a$

$m \quad i$

$a \quad m \quad i$

$m \quad i$

$i \quad m \quad i$

$m \quad i$

$i \quad a$

$a \quad m$

$a \quad *$

m

a

m

* - удары по деке

III

A musical score for 'The Star-Spangled Banner' in G major. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part begins with a melodic line: 'I-mi-a-mi-mi-a'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score includes a vocal part with lyrics and a piano part with harmonic and rhythmic markings.

1 3

1 3

i m

V - - -

2 1 4

ffsub. *f*

mf

ffsub. *f*

sf

p

p sub. *f*

sf

p sub.

f sub.

melall.

f

2.

3 1 2

V - - -

I - - -

This sheet music page contains six staves of musical notation for a solo instrument, likely a woodwind. The music is in common time and consists of six measures. The first measure is in 13/8 time, with a dynamic of *p* and fingerings 13. The second measure is also in 13/8 time, with a dynamic of *p* and fingerings 13. The third measure is in 21/8 time, with a dynamic of *i m* and fingerings 21. The fourth measure is in 3/4 time, with a dynamic of *V - - -* and fingerings 31. The fifth measure is in 3/4 time, with a dynamic of *p sub.* and fingerings 41. The sixth measure is in 3/4 time, with a dynamic of *f* and fingerings 42. The music includes various performance instructions such as 'melall.', 'p sub.', 'f sub.', and 'sf'. The notation uses standard musical symbols like quarter and eighth notes, as well as specific fingerings and dynamics.

rall. molto

p

mf